

Meditation

über das 6. Praeludium

(I. Teil des wohltemperierten Klaviers)

von Joh. Seb. Bach.

Franz Poenitz.

Violine. *Largo.* *p*

**Harmonium
oder
Orgel.
(ad libitum)** *Largo.* *pp*

**Harfe
oder
Klavier.** *Largo.* *p* *Cis* *C_q*

cresc. *dim.* *pp* *p*

Musical score for a piano and voice piece. The score is in G major, 4/4 time. It consists of six systems of staves. The first system shows the vocal line with lyrics "G-Saite" and piano markings *mf*, *dim.*, *p*, and *cresc.*. The second system shows the piano accompaniment with *pp* marking. The third system shows the vocal line with notes *Es* and *Fis*. The fourth system shows the piano accompaniment with *cresc. un poco* marking. The fifth system shows the vocal line with notes *Fis*, *F#*, and *G#*. The sixth system shows the piano accompaniment with notes *B \flat* , *G \flat* , *H \flat* , and *Cis*. The score is by C. S. 1807.

Musical score for a piano piece, page 5. The score consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The tempo and mood are indicated by the dynamic markings and the word "espressivo".

The vocal line begins with a half note B-flat, followed by a quarter note E-flat, and then a half note C-sharp. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes several chord changes, labeled with letters and numbers: B \flat , E \sharp , C \sharp , E \sharp , F \sharp , E \flat , C \sharp , E \sharp , F \sharp , H \sharp , C \sharp , B \flat , C \sharp , E \sharp , F \sharp , E \sharp , and E \sharp C \sharp .

The score includes various dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *espressivo* (expressive), *dim.* (diminuendo), and *p* (piano). The piece concludes with a final chord of E \sharp C \sharp .

Musical score for a piano piece, featuring a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.*, *pp*, *cresc.*, and *dimin.*. The piano part includes chord symbols like *Es*, *Cis*, *C#*, *Esb*, *Fis*, *E#2*, *Cis*, *H#2*, *Gis*, *Bb*, and *G#*.

The musical score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
 - **First System:** The vocal line begins with a *p* (piano) dynamic. The piano accompaniment features a *cresc.* (crescendo) marking. Chordal indications *H: Gis* and *B: G#* are present.
 - **Second System:** The piano accompaniment includes a *string.* (string) marking. The vocal line has a *f* (forte) dynamic. Chordal indications *H: Gis* and *G#* are present.
 - **Third System:** This system includes tempo markings *rall.* (rallentando), *un poco*, and *Largo.* (Largo). Dynamics include *mp* (mezzo-piano), *dim.* (diminuendo), and *molto.* (molto). Chordal indications *G#* and *Fis* are present.
 - **Fourth System:** Continues the *Largo.* tempo. Dynamics include *f* (forte) and *p* (piano). Chordal indications *G#* and *Fis* are present.

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